

Score

The Accompanist's Nightmare

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WHAT A MIGHTY GOD WE SERVE

2

7

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT A MIGHTY GOD WE SERVE

3

This musical score is for the hymn "What a Mighty God We Serve". It is arranged for a full orchestra and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a wavy line, indicating a slow or ad libitum tempo. The score is divided into two systems, with the first system starting at measure 13. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations, including dynamics (mf, mp), articulation (accents, slurs), and phrasing. The strings enter in measure 13 with a melody in the Violin I and II parts, while the woodwinds and brass provide harmonic support. The piano part provides a steady accompaniment. The score is a page from a larger work, as indicated by the measure number 13 at the beginning of the first system.

13 *mf* *mp* *mf* *mf* *mf* *mf*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT A MIGHTY GOD WE SERVE

4

19

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered '4' in the top left corner. The title 'WHAT A MIGHTY GOD WE SERVE' is centered at the top. The score is for a full orchestra and piano. It begins at measure 19, indicated by a '19' above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first three measures of measure 19, followed by measures 20, 21, and 22. Measures 20, 21, and 22 are marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

WHAT A MIGHTY GOD WE SERVE

5

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hr. *mf*

C Tpt. *f*

Tbn. *mf*

Tuba *mf*

25

Timp.

25

Pno. *mf*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 5 in the top right corner. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The music is divided into measures, with a rehearsal mark '25' appearing at the beginning of several staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs.

WHAT A MIGHTY GOD WE SERVE

6

31

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

31

Timp. 

31

Pno. 

31

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered '6' in the top left. The title 'WHAT A MIGHTY GOD WE SERVE' is centered at the top. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The page shows measures 31 through 35. The woodwinds and strings have active parts, while the brass instruments (except for the tuba and timpani) are mostly silent in this section. The piano part provides harmonic support with chords and moving lines in both hands.

WHAT A MIGHTY GOD WE SERVE

7

37

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hr. 

C Tpt. 

Tbn. 

Tuba 

37

Timp. 

37

Pno. 

37

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

WHAT A MIGHTY GOD WE SERVE

8

43

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

43

Timp.

43

Pno.

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This is a page of a musical score for the hymn "What a Mighty God We Serve". The page is numbered 8 at the top left. The title "WHAT A MIGHTY GOD WE SERVE" is centered at the top. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 43. The Piccolo and Flute parts have a melodic line with a forte (f) dynamic marking. The Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, Trombone, and Tuba parts have a supporting melodic line. The Piano part has a rhythmic accompaniment. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a supporting melodic line. The Timpani part is silent. The score is written in a standard musical notation with staves for each instrument. The dynamics are marked with 'f' for forte. The score is for a full orchestra and includes parts for all major sections.

WHAT A MIGHTY GOD WE SERVE

9

49

Picc. *mp*

Fl. *mp*

Ob.

B♭ Cl. *f*

B. Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn. *f*

Tuba

49

Timp.

49

Pno. *mp*

49

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 9 in the top right corner. The score is for a full orchestra and strings. It begins at measure 49. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano) for most instruments, with *f* (forte) for the B♭ Clarinet and B♭ Bass Clarinet in the later measures. The Piccolo and Flute play a rapid sixteenth-note pattern in the first measure. The Piano plays a steady eighth-note accompaniment. The strings play a simple harmonic accompaniment. The woodwinds and brass play various melodic and harmonic lines. The score is arranged in a standard orchestral format with staves for each instrument.

WHAT A MIGHTY GOD WE SERVE

10

33 *mf*

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

Tuba

55

Timp.

55 *mf*

Pno. *mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a page of a musical score for the hymn "What a Mighty God We Serve". The page is numbered 10 at the top left. The title "WHAT A MIGHTY GOD WE SERVE" is centered at the top. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures, with measure numbers 33 and 55 indicated. The dynamics *mf* (mezzo-forte) are marked at the beginning of the Piccolo, Flute, and Piano parts. The Piccolo and Flute parts have melodic lines with slurs and accents. The Piano part has a more complex texture with chords and moving lines. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass parts have more active roles, with some instruments playing sustained notes and others playing moving lines. The overall texture is rich and full, typical of a large orchestral arrangement of a hymn.

WHAT A MIGHTY GOD WE SERVE

11

61

Picc. *mf*

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hr. *p* *mf*

C Tpt. *f*

Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 11. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn, and Trumpet in C. The brass section includes Trombone, Tuba, and Timpani. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The music begins at measure 61. The Piccolo and Flute play a melodic line with a trill. The Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn, and Trombone play a rhythmic pattern of eighth notes. The Trumpet in C plays a short, accented phrase. The Piano plays a chordal accompaniment. The strings play a rhythmic pattern of eighth notes. The dynamics range from piano (p) to fortissimo (f). The tempo is marked with a '61' at the beginning of the first staff.

WHAT A MIGHTY GOD WE SERVE

12

67

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

WHAT A MIGHTY GOD WE SERVE

13

73

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

73

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT A MIGHTY GOD WE SERVE

14

79

Picc. *f*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 14 in the top left corner. The title 'WHAT A MIGHTY GOD WE SERVE' is centered at the top. The score is for a full orchestra and strings. It begins at measure 79. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one flat (B♭). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The piano part provides harmonic support with chords and moving lines in both hands.

WHAT A MIGHTY GOD WE SERVE

15

83

Picc.       

Fl.       

Ob.       

B♭ Cl.       

B. Cl.       

Bsn.       

85

Hn.       

C Tpt.       

Tbn.       

Tuba       

85

Timp.       

85

Pno.       

85

Vln. I       

Vln. II       

Vla.       

Vc.       

Cb.      

WHAT A MIGHTY GOD WE SERVE

16

91

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

91

Timp. *f*

91

Pno. *f*

91

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This is a page of a musical score for the hymn "What a Mighty God We Serve". The page is numbered 16 at the top left. The title "WHAT A MIGHTY GOD WE SERVE" is centered at the top. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is arranged in systems of staves. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Tuba. The second system includes Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a measure marked "91". The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The piano plays a similar pattern in the right hand, with a more complex bass line in the left hand. The strings provide a steady accompaniment. Dynamics include "f" (forte) for several instruments.

WHAT A MIGHTY GOD WE SERVE

17

97

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hr. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

WHAT A MIGHTY GOD WE SERVE

18

102

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

103

Hr.

C Tpt.

Tbn.

Tuba

103

Timp.

103

Pno.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 18 in the top left corner. The title 'WHAT A MIGHTY GOD WE SERVE' is centered at the top. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, and Contralto Trombone. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The piano part is written for both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B♭). The page contains measures 102 through 107. Measures 102 and 103 are marked with a '102' or '103' above the staff. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a dynamic piano accompaniment. The strings provide a rich, textured background.

WHAT A MIGHTY GOD WE SERVE

19

109

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

109

Hr.

C Tpt.

Tbn.

Tuba

109

Timp.

109

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 19 in the top right corner. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The music begins at measure 109. The Piccolo, Flute, and Piano parts have a melodic line with eighth and sixteenth notes. The Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Horn, Trombone, and Tuba parts have a harmonic line with quarter and half notes. The C Trumpet part is silent. The Timpani part is silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a harmonic line with quarter and half notes.

20

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

115

Timp.

115

Pno.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT A MIGHTY GOD WE SERVE

21

121

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2. *mp*

B♭ Cl. 1. 2. *mp*

B. Cl. 1. 2. *mp*

Bsn. 1. 2. *mp*

Hn. 1. 2. *mp*

C Tpt. 1. 2.

Tbn. 1. 2. *mp*

Tuba 1. 2. *mp*

Timp. 1. 2.

Pno. 1. 2. *mf*

Vln. I 1. 2. *mf*

Vln. II 1. 2. *mf*

Vla. 1. 2. *mf*

Vc. 1. 2. *mf*

Cb. 1. 2. *mf*

Detailed description: This is a page of a musical score for the hymn 'What a Mighty God We Serve'. The page is numbered 21. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone, Tuba, and Timpani. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. It shows measures 121 and 122. Measure 121 has first and second endings for most instruments. Measure 122 continues the first ending for the woodwinds and strings, while the brass and keyboard parts have new notation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo and Flute parts play a rapid sixteenth-note pattern in measure 121. The Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, Trombone, Tuba, and Piano parts have melodic lines in measure 122. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a simple harmonic accompaniment in measure 122.

WHAT A MIGHTY GOD WE SERVE

22

127

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f

WHAT A MIGHTY GOD WE SERVE

23

133

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT A MIGHTY GOD WE SERVE

24

139

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.